

Untouchable

for percussion trio

Rob Power

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Instrumentation

Player 1

Marimba (4 8ve) - medium hard mallets, very soft mallets

Player 2

Vibraphone - medium hard mallets

Player 3

Marimba (5 8ve) - medium hard mallets, very soft mallets, bass mallets

Notes

At mm.1 only, player 3 plays vibraphone

At mm. 275-278 only, player 2 plays marimba

Untouchable

Flowing ♩=168

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Marimba *med mallets* repeat ad lib **A**

Vibraphone motor off l.v. repeat ad lib
f (PI.3)
(start at vibes)

Marimba repeat ad lib

11

Mar. Vib. Mar.

23

Mar. Vib. Mar.

34 **B**

Mar. *p pp p mp*

Vib. *mf p*

Mar.

45 **C**

Mar. Vib. Mar. *med mallets p*

54 D

Mar. *p*

Vib. *mf* *p*

Mar. *mf*

Detailed description: This system contains measures 54 through 62. The Maracas part (top staff) features a rhythmic pattern of eighth and sixteenth notes with rests, starting with a *p* dynamic. The Vibraphone part (middle staff) plays a steady eighth-note accompaniment, with a *mf* dynamic and a *p* dynamic marking. The Maracas part (bottom staff) consists of a series of eighth notes with rests, ending with a *mf* dynamic.

63

Mar.

Vib. *mf* *p* *mf*

Mar.

Detailed description: This system contains measures 63 through 71. The Maracas part (top staff) continues the rhythmic pattern from the previous system. The Vibraphone part (middle staff) maintains the eighth-note accompaniment, with dynamics of *mf*, *p*, and *mf*. The Maracas part (bottom staff) features a melodic line with eighth notes and rests, including a fermata over a measure.

72 E

Mar. *f* *p* *f*

Vib. *f* *p* *f*

Mar. *f* *p* *f*

Detailed description: This system contains measures 72 through 80. The Maracas part (top staff) has a dynamic of *f* for the first two measures, then *p* and *f* for the next two, and continues with *f*, *p*, and *f*. The Vibraphone part (middle staff) follows a similar dynamic pattern of *f*, *p*, and *f*. The Maracas part (bottom staff) also follows the *f*, *p*, *f* dynamic pattern.

81

Mar. *pp*

Vib. *pp*

Mar. *pp*

Detailed description: This system contains measures 81 through 89. The Maracas part (top staff) features a melodic line with eighth notes and rests, marked with a *pp* dynamic. The Vibraphone part (middle staff) plays a melodic line with eighth notes and rests, also marked with a *pp* dynamic. The Maracas part (bottom staff) continues the melodic line with eighth notes and rests, marked with a *pp* dynamic.

90 **F**

Mar. *f* *p*

Vib. *f* *mp*

Mar. *f* *p*

99

Mar. *f* *p*

Vib. *f* *mp*

Mar. *f* *p*

108

Mar. *f* *p*

Vib. *f* *mp*

Mar. *f* *p*

117 **G**

Mar. *pp* *cresc.*

Vib. *pp* *cresc.*

Mar. *pp* *cresc.*

125 **H**

Mar. *poco a poco* *mf*

Vib. *poco a poco* *mf*

Mar. *poco a poco* *mf*

132

Mar. *f*

Vib. *f* *ff*

Mar. *f* etc.

139

I

Mar.

Vib. *mf* *mf* *f*

Mar.

146

Mar.

Vib. *mf* *mf*

Mar.

152

Mar.

Vib. *mp*

Mar.

158 **J**

Mar. *p* *poco cresc.*

Vib. *p* *poco cresc.*

Mar. *p* *poco cresc.*

164

Mar. *f*

Vib. *f* LRLR LRL L L R etc.

Mar. *f*

169 **K**

Mar. *p* *cresc.*

Vib. *cresc.*

Mar. *cresc.*

174 **L**

Mar. *p* *ff* *sfz*

Vib. *ff* *ff*

Mar. *ff* *sfz*

179

Mar. *ff*

Vib.

Mar. etc...

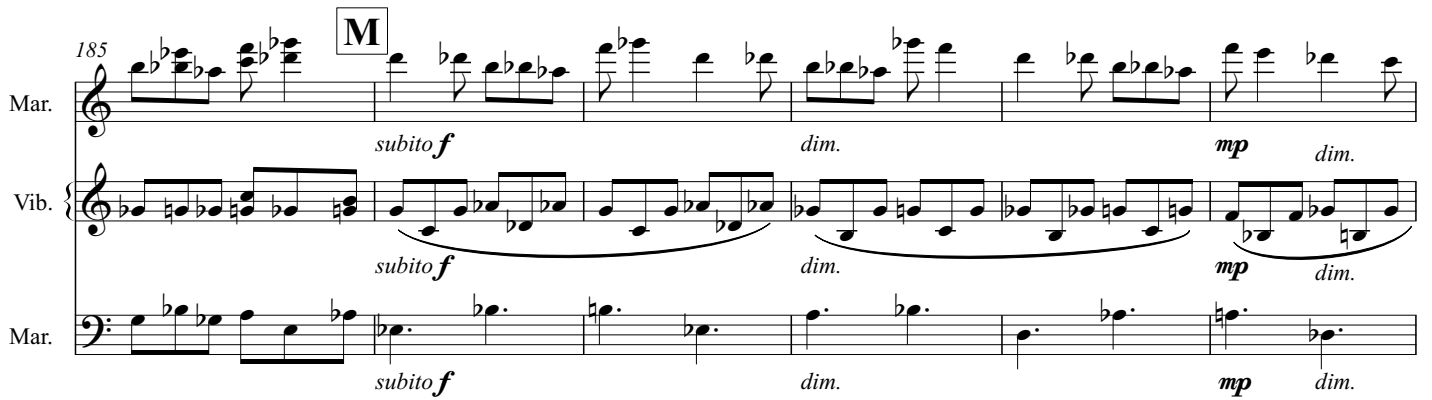


185

Mar. **M**

Vib. *subito f* *dim.* *mp* *dim.*

Mar. *subito f* *dim.* *mp* *dim.*



191

Mar. R LRLR LRL L etc.

Vib. *p* R LRLR LRL L

Mar. *p*



197

Mar. *cresc.* *etc.* *ff* **N** fade w/vibes Distant $\text{♩} = 84$

Vib. *cresc.* *ff*

Mar. LRLR LRL L R etc. fade w/vibes very soft mallets *pp*



204 *very soft mallets* **Freely, with rubato**

Mar. *pp* *p*

Vib. *motor on* *(solo)* *pp* *p* *pp* *mp*

Mar. *p*

214

Mar.

Vib. *pp* *f*

Mar.

222 **O** *(Freely)* ♩=88 **Steady** *med. mallets*

Mar. *p*

Vib. *espress. (solo)* *mp* *p*

Mar. *espress.* *p*

231 **P** *espress.*

Mar. *pp* *mp*

Vib. *pp*

Mar. *mp* *p*

240

Mar. *f*

Vib. *f*

Mar. *f*

250

Mar. *mp* **Q** Moving Ahead ♩=100

Vib. *mf*

Mar. (no roll) *mp*

poco rit.

258

Mar. *f* **R** Distant ♩=84

Vib. *f* motor off

Mar. (no roll) *f* *pp*

poco rit. (no roll)

266

Mar. *pp* **S** med. mallets Lively ♩=104

Vib. to marimba

Mar. *mf*

very soft mallets

272

Mar. Vib. Mar.

T

275

Mar. Mar. Mar. Vib.

Marimba (no rolls) *mf* to vibes bass mallets *mf*

280

Mar. Mar. Mar. Vib.

Vibraphone *mf*

U

284

Mar. Vib. Mar.

f

288

Mar. Vib. Mar.

291

Mar. *f*

Vib. *ff*

Mar. *f*

294

Mar. *mf*

Vib. *f*

Mar. solo

V

297

Mar. *f*

Vib.

Mar.

301

Mar. *mf*

Vib. solo *f*

Mar. *mf*

W

305

Mar.

Vib.

Mar.

X

309

Mar. *p* *f*

Vib. *p* *f*

Mar. *p* *f*

313

Smoothly

Mar. *mp* *ppp*

Vib. *ppp*

Mar. *ppp*

Y

318

323

328

Mar. *p*

Vib. *p*

Mar. *p*

333

Mar. *mp*

Vib. *mp*

Mar. *mp*

338

Mar. *p*

Vib. *p*

Mar. *p*

Z

343

Mar. *mp*

Vib. *mp*

Mar. *mp*

347

Mar. *p*

Vib. *p*

Mar. *p*

352

Mar. *pp*

Vib. *pp*

Mar. *pp*

357

Mar. *dim.* fade, repeat ad lib

Vib. *dim.* fade, repeat ad lib

Mar. *dim.* repeat ad lib

ppp cresc.

poco accel.
repeat ad lib

AA

363 With Energy! ♩ = 130

Mar. *mf*

Vib. *mf*

Mar. *mf*

368

Mar. *f*

Vib. *f*

Mar. *f*

372

Mar.

Vib.

Mar.

poco accel.

376

Mar.

Vib.

Mar.

BB

380

Mar.

Vib.

Mar.

384

Mar.

Vib.

Mar.