

# Cappahayden

for percussion quartet

by

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*dedicated to the memory of the late John Wyre*

# Cappahayden

Quiet and Steady ♩ = 84

Tri. w/light metal beaters **play 3 times** (no repeat) **A**

2 Small Triangles, Crotales, Bongos, Xylo

Tri. w/light metal beaters *p*

2 Triangles (medium, large), Vibes (motor off), 2 Congas

2 Medium Cymbals, 2 Small Toms, Marimba 1

Cym w/ light metal beaters, near edge *p*

2 Large Cymbals, 2 Large Toms, Marimba 2

Cym w/light metal beaters, near edge *p*

Enter second time

*p*

5 **play 3 times** (no repeat) **B** **play 3 times**

Tri

Tri

Cym (mute)

Cym (mute)

9 **C** **play 3 times** **D** **play 3 times**

Tri w/metal beater Crotales *mf*

Crot *p* *mf*

Tri (w/metal beater) Vibes *p* *mf*

Cym *mf*

Cym *mf*

14 **E** **F** (play 2 times from now on)

Tri *mp*

Crot *mp*

Tri *mp*

Vibes *mp*

Cym *mp*

Toms *mp* Toms w/stick

Cym *mp*

Toms *mp* Toms w/stick

19 **G**

Tri *cresc.* *f* > l.v.

Crot *cresc.* > l.v.

Tri *cresc.* *f* > l.v.

Vibes *cresc.*

Toms *mf* *cresc.* Toms only (get second stick) *f*

Toms *mf* *cresc.* Toms only (get second stick) *f*

24 **H With Energy**

Tri Bongos w/hard yarn mallets *ff* *mp*

Tri Congas w/hard yarn mallets *ff* *mp*

Toms *ff* *mp*

Toms *ff* *mp*

26 **I**

Bongos  
Congas  
Toms  
Toms

*mf*  
*mf*  
*mf*  
*mf*

29

Bongos  
Congas  
Toms  
Toms

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*

32 **J**

Bongos  
Congas  
Toms

*mf*  
*mf*

34 **K**

Bongos  
Congas  
Toms  
Toms

Second time only  
(w/hard yarn mallets)  
*mf*  
(w/hard yarn mallets)  
*mf*

37

Bongos

Congas

Toms

Toms

40

Bongos

Congas

Toms

Toms

*f*

*f*

*f*

+ (dead stroke)

43

Bongos

Congas

Toms

Toms

*ff*

*ff*

*ff*

*sfz*

*sfz*

(dead stroke)

(dead stroke)

46

**L**

Bongos

Congas

Vibes

Toms

Mar 1

(congas)

*mf*

*mf*

*mf*

*mf*

*mf*

Second time only

49 **M**

Bongos  
Congas  
Vibes  
Toms  
Mar 1



51 **N**

Bongos  
Congas  
Vibes  
Toms  
Mar 1  
Toms

*f*  
*(mf)*  
*f*  
*subito mp*



54

Congas  
Vibes  
Toms  
Mar 1  
Toms

57 Crotales

Crot *mf*

Congas

Vibes

Toms

Mar 1

Toms *mf*

60

Crot *f* **O** *dim.*

Congas

Vibes *f* *ad lib* *dim.*

Toms

Mar 1 *f* *dim.*

Toms *f* *dim.*

63

Crot *p* **G.P.**

Vibes *p* *f*

Mar 1 *p* *f*

Toms *p* *f*

**P**

66

Crot *mp*

Mar 1 *mp*

Xylophone w/hard yarn mallets



68

Xyl

Vibes (etc.) *mp*

Mar 1



70

Xyl *f*

Vibes *f*

Mar 1 *f*

Mar 2 (w/hard yarn mallets) *mp* *f*



**Q**

73

Xyl *mp*

Vibes *mp*

Mar 1 *mp*

Mar 2 *mp*



75

Xyl

Vibes

Mar 1

Mar 2

77

Xyl

Vibes

Mar 1

Mar 2

79

Xyl

Vibes

Mar 1

Mar 2

*subito p*

*subito p*

*subito p*

*subito p*

81

Xyl

Vibes

Mar 1

Mar 2

**R**

*mf*

*solo*

*ff*

*ff*

*ff*

*ff*

83

Xyl

Vibes

Mar 1

Mar 2

85

Xyl

Vibes

Mar 1

Mar 2

87

Xyl

Vibes

Mar 1

Mar 2

89

Crotales w/hard plastic mallet l.v.

Xyl

Vibes

Mar 1

Mar 2

*p* *f*

*subito p* *f*

*subito p* *f*

*subito p* *f*

*ped.* *etc.* *dim.*

*dim.*

*dim.*

**T** l.v.

92

Crot

Vibes

Mar 1

Mar 2

*poco* *a* *poco* *p* *pp*

*poco* *a* *poco* *p* *pp*

*poco* *a* *poco* *p*

Triangle

98

w/light metal beaters

Tri

Vibes

Mar 1

Cym

*p* (tri.)

(tri.)

Cym w/light metal beaters

*p*

102

Tri

Vibes

Mar 1

Cym

106

(mute)

Tri

Vibes

Mar 1

Cym

(mute)

rit. . . . .

110 *l.v.* **U** Slightly Faster  $\text{♩} = 88$

Tri

Vibes

Mar 1 *solo* (dead stroke) *mf*

Cym *l.v.*

**V** 115 *solo* *mf* *Red. ad lib* *f*

Vibes

Mar 1 *mp* *mf*

**W** 120 Crotales *f*

Crot

Vibes *subito mp* *f*

Mar 1 *subito p* *f*

Mar 2 *w/ bass mallets* Marimba *f*

124 Bongos (w/the crotale mallets) *f*

Tri

Crot

Vibes *ff*

Mar 1 *ff* *f*

Mar 2



Musical score for measures 137-141. The score includes parts for Bongos, Crota, Congas, Vibes, Toms, Mar 1, and Mar 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present at the start of measure 140.



Musical score for measures 142-146. The score includes parts for Bongos, Crota, Congas, Vibes, Toms, Mar 1, and Mar 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings of *ff* are present at the start of measures 142, 143, 144, 145, and 146. A performance instruction "Toms (w/bass mallet)" is written above the Toms part in measure 145.

147

14

12/8

Bongos

Crot

Congas

Vibes

Toms

Mar 1

Toms

Mar 2

solo

Bongos w/the crotale mallets

*ff*

151

12/8

Bongos

Crot

Vibes

Mar 1

Mar 2

**Y** A tempo

Crotales (mute)

(mute)

*ff* *mf*

(mute)

*ff* *mf* etc.

(mute) Led.

*ff* *f*

(mute)

*ff* *mf*

154

Crot *f*

Vibes *f*

Mar 1 *ff*

Mar 2 *f*

158

Crot

Vibes *Red. ad lib - - - -*

Mar 1 *f*

Mar 2 *ff*

**Z**

162

Bongos *f*

Crot *mp* *f*

Congas *f*

Vibes *mp* *ff*

Mar 1 *mf* *f*

Mar 2 *mf* *f*







188

Bongos

Xyl.

Congas

Vibes

Toms

Mar 1

Toms

Mar 2

*f*

194

Bongos

Xyl.

Congas

Vibes

Toms

Mar 1

Toms

Mar 2

198

Bongos

Congas

Toms

Toms

*ff*

*f*

*fff*

*ff*

*f*

*fff*

*ff*

*f*

*fff*