

Woody Island

for percussion duo


by

Rob Power

Instrumentation

Player 1

Vibraphone (with motor)

Crotales (upper octave) 

3 log drums (or other low wood drums)



bass bow

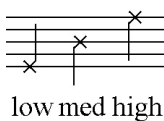
medium vibe mallets

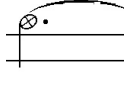
crotale mallet

Player 2

Marimba (5 8ve)

3 suspended cymbals played with marimba mallets



Sizzle cymbal 

Tuned Gong (D) played with marimba mallet 

3 temple blocks played with hard rubber mallets



medium marimba mallets

soft marimba mallets

hard rubber mallets

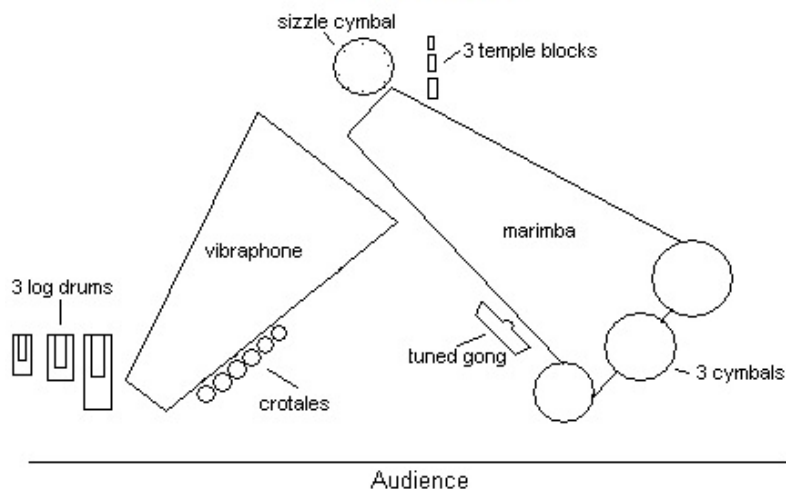
Notes

Woody Island was composed for the River Connected percussion duo, and premiered at the Sound Symposium in St. John's, Newfoundland in July 2010.

Duration: ca 9-10 min

For parts, contact Rob Power at rpower@mun.ca

Suggested setup



Woody Island

Rob Power

Gently $\text{♩} = 80$

Vibraphone *medium mallets* **A** *motor off* *mf*

Marimba *medium mallets* **A** *mp*

6

Vib. *mf*

Mar. *mp*

11

Vib. *mf* (always let cymbals vibrate)

Mar. *p*

16

Vib. **B** *mf* *mp*

Mar. **B** *mf* *mp*

21

Vib. *p* *mf*

Mar. *p* *mf*

26

Vib. *pp* *mf*

Mar. *p* *cresc.*

30

Vib. *cresc.* *f* slight accel ... A bit faster

Mar. *f* slight accel ... A bit faster

34

Vib. solo

Mar. (vibes solo) *mf*

37

Vib. *mf* *f*

Mar. *f*

40

Vib. *mp* *f*

Mar. *f*

43

Vib. *ff*

Mar. *f*

D

D

(crotales)

p

Vib. *f*

Mar. *mf* *mp*

51

Vib. *mp*

Mar.



55

Vib. **E** (mar. solo)

Mar. **E**

solo 3

f



59

Vib.

Mar.

5

mf



63

Vib. *mf*

Mar. *f* *mf*

66

Vib. *f* **F**

Mar. *f* **F** *mf* *p*

Vib. *mp*

Mar. *mp*

74

Vib. *p* **G** *motor on slow* *Fade ad lib* *bow all notes* *Freely* *♩ = 72*

Mar. *ppp* *very soft mallets* *pp* *♩ = 72*

82

Vib. *mp* *a little faster* *♩ = 56* *with mallets* *cresc.* **molto accel..**

Mar. *mp* *a little faster* *♩ = 56* *cresc.* **molto accel..**

Musical score for Vibraphone (Vib.) and Maracas (Mar.). The Vibraphone part is in treble clef with a key signature of two flats. The Maracas part is in bass clef. The tempo is marked $\text{♩} = 110$. The score includes dynamic markings *f* and *mf*. A rehearsal mark **H** is placed above the Vibraphone staff. The instruction "Moving ahead" is written above the Vibraphone staff with a tempo change to $\text{♩} = 70$. The Maracas part includes the instruction "Ped." and "Moving ahead medium mallets". A separate staff for a "tuned gong" is shown with a dynamic marking *f*. A double bar line is present on the left side of the page.

Musical score for Vibraphone (Vib.) and Maracas (Mar.). The Vibraphone part is in treble clef. The Maracas part is in bass clef. The score includes dynamic markings *p* and *mp*. A double bar line is present on the left side of the page.

Musical score for Vibraphone (Vib.) and Maracas (Mar.). The Vibraphone part is in treble clef. The Maracas part is in bass clef. The score includes dynamic markings *f* and *mf*. A double bar line is present on the left side of the page.

98

Vib. *Faster*

Mar. *f*

Faster



100

Vib. *Ped.*

Mar.

Ped.



102

Vib. *pedal ad lib ...*

Mar.



104

Vib.

Mar.

I Solo

106 Log Drums

L.D.

Mar.

108

L.D.

Mar.

J Calmly

110

L.D.

Mar.

J Calmly

← ♩ = ♩ = 70 → to 3 Temple Blocks w/ hard rubber mallets

113

L.D.

T. Blocks

115

L.D.

T. Blocks

mf

*f*³

117

L.D.

T. Blocks

mp

ff

3

6

6

6

ff

119

L.D.

T. Blocks

sub. mf

mf

121

L.D.

T. Blocks

K

K

6/8

7/8

6/8

7/8

124

L.D.

T. Blocks

ff

128

L.D.

T. Blocks

p

mf

131

L.D.

T. Blocks

f

ff

sizzle cymbal

134

L.D.

T. Blocks

fade out as marimba fades in, repeat ad lib, 15-20 "

To Vibraphone

niente

Marimba in as logdrums fade out, repeat ad lib, 15-20 "

ppp

mp

2107

L

137

Vib.

Mar.



140

Vib.

motor off

mf

Solo

f (vibes solo)

Mar.



143

Vib.

Mar.



147

Vib.

mp

Mar.



151

Vib.

Mar.

154

Vib. **M** (mar. solo) *mp*

Mar. **M** Solo *mf*

Detailed description: This system covers measures 154 to 157. The vibraphone part begins with a melodic phrase in measure 154, followed by a sustained chord in measure 155. From measure 156, it plays a dense, rhythmic chordal texture. The maracas part provides a rhythmic accompaniment in measures 154-155, then has a solo section in measures 156-157. A double bar line is present at the end of measure 157.

158

Vib. *f*

Mar.

Detailed description: This system covers measures 158 to 161. The vibraphone part continues with a dense, rhythmic chordal texture. The maracas part provides a rhythmic accompaniment. A double bar line is present at the end of measure 161.

162

Vib. *f*

Mar. *f*

Detailed description: This system covers measures 162 to 165. The vibraphone part continues with a dense, rhythmic chordal texture. The maracas part provides a rhythmic accompaniment. A double bar line is present at the end of measure 165.

166

Vib. *f*

Mar. *f*

Detailed description: This system covers measures 166 to 169. The vibraphone part continues with a dense, rhythmic chordal texture. The maracas part provides a rhythmic accompaniment. A double bar line is present at the end of measure 169.

170

Vib. N

Mar. N

mf

mf

174

Vib. Solo

Mar. *f* (vibes solo)

f

f (vibes solo)

177

Vib.

Mar.

mf

181

Vib.

Mar.

mf

185

Vib. *ff* *mf* **O** Slower ♩ = 80

Mar. *ff* *mp* **O** Slower ♩ = 80



190

Vib. *mp*

Mar. *p* *pp* **P**



195

Vib. *pp* **P** *pp*

Mar. *pp* **P** *pp*

198

Vib.

Mar.

(tuned gong)
pp

201

Vib.

Mar.

Fade ad lib

niente

Fade ad lib

niente

niente
Feb 27, 2010