

# Ballyhack

For 7 Percussionists

Rob Power

*For the Scrunchions Percussion Ensemble*

## Instrumentation

### Player 1

Bongos  
5 Temple blocks  
Large Chinese Cymbal  
Tuned Gong (B)

### Player 2

2 Congas  
2 Cowbells (low, medium)  
Large Chinese Cymbal  
Glockenspiel

### Player 3

4 Tomtoms  
Vibraphone

### Player 4

Tamtam  
Tuned Gong (F)  
Vibraphone

### Player 5

2 Suspended Cymbals  
(low, high)  
Marimba (4 8ve)

### Player 6

Basket Shaker  
Marimba (5 8ve - shared)

### Player 7

Concert Bass Drum  
Marimba (5 8ve - shared)

## Notes:

- Player 1 uses double ended sticks (wood/moleskin)
- Players 1 and 2 can share the chinese cymbal if setup allows
- All vibraphone pedaling is left to the discretion of the performers, except where indicated
- If tuned gongs are unavailable, other instruments may be used. Preferably, use a medium tamtam for the F, and a chime or bell for the B

# Ballyhack

For the Scruncheons Percussion Ensemble

Rob Power

Freely ♩ = 92

Steady ♩ = 100

Bongos, T.blocks, Ch. Cym, Tuned Gong

Congas, Cowbells, Ch. Cym, Glock

Tom-toms, Vibraphone

Tam-tam, Tuned Gong, Vibraphone

Susp Cymbals, Marimba

Basket Shaker, Marimba

Bass Drum, Marimba

solo (with hard end of stick)

*mf* *p* *f* *mf*

## 6 A

Bongos with moleskin

Bongos

Congas

Tom-t.

T.-t.

2 Cymbals with mallet

E.S.

B. D.

with moleskin

*mf* *f* *mf* *f*

## 10

Bongos

Congas

Tom-t.

T.-t.

Cym.

E.S.

B. D.

Bass Drum with hard beater

*mp* *f* *mf* *f*

drum should be flat, lightly muted

14 **B**

Musical score for measures 14-17, section B. The score is for a percussion ensemble with the following parts: Bongos, Congas, Tom-t., T-t., Cym., E.S., and B. D. The time signature is 4/4. The key signature has one flat. The score includes various dynamics such as *p*, *mf*, and *f*, and articulations like accents and slurs. There are also triplet markings (3) and a 'Basket Shaker' instruction for the E.S. part in measure 17.

18

Musical score for measures 18-21. The score continues with the same instruments and time signature as section B. It includes dynamics like *p* and *mf*, and features triplet markings (3) and accents. The E.S. part has a 'Basket Shaker' instruction in measure 21.

22 **C**

Musical score for measures 22-25, section C. The score continues with the same instruments and time signature. It includes dynamics like *p* and *mf*, and features triplet markings (3) and accents. The E.S. part has a 'Basket Shaker' instruction in measure 25.

25

Musical score for measures 25-27. The score is for a percussion ensemble with parts for Bongos, Congas, Tom-t., T.-t., Cym., E.S., and B. D. The time signature changes from 2/4 to 4/4 at measure 26. Bongos and Congas have complex rhythmic patterns with accents and slurs. Tom-t. has triplet patterns. T.-t. has a single note in measure 26. Cym. has a sustained note in measure 25 and another in measure 27. E.S. has a steady quarter-note pattern. B. D. has a rhythmic pattern with accents.

28

Musical score for measures 28-30. The score continues with the same percussion ensemble. A dynamic marking 'D' is present above measure 28. The time signature changes from 2/4 to 4/4 at measure 29. Bongos and Congas have complex rhythmic patterns with accents and slurs. Tom-t. has triplet patterns. T.-t. has a single note in measure 29. Cym. has a sustained note in measure 28 and another in measure 30. E.S. has a steady quarter-note pattern. B. D. has a rhythmic pattern with accents. Dynamic markings 'f' and 'mf' are present below the Tom-t. part.

31

Musical score for measures 31-33. The score continues with the same percussion ensemble. The time signature changes from 2/4 to 4/4 at measure 32. Bongos and Congas have complex rhythmic patterns with accents and slurs. Tom-t. has complex rhythmic patterns with accents and slurs. T.-t. has a single note in measure 32. Cym. has a sustained note in measure 31 and another in measure 33. E.S. has a steady quarter-note pattern. B. D. has a rhythmic pattern with accents.

34

Bongos

Congas

Tom-t.

T.-t.

Cym.

E.S.

B. D.

37

Bongos

Congas

Tom-t.

T.-t.

Cym.

E.S.

B. D.

*f*

*f* (flip stick)

*ff* with moleskin

Tuned Gong *f*

*ff*

(medium mallets, enter inaudibly)

(medium mallets, enter inaudibly)

(medium mallets, enter inaudibly)

41

Bongos

Congas

Tom-t.

Vib.

Mar.

Mar.

B. D.

**E** Play 8-12 times **F**

*niente.*

*niente*

*niente*

Vibraphone

*ppp* Marimba

*mp*

Chinese Cym

*ppp*

lightly pedal each chord

46 **G** ♩ = ♩ (132)

Bongos

Ch. Cym

Tom-t.

Vib.

Mar.

Mar.

Mar. (w/bass mar. mallets)

*mp*

**H**

49

Bongos

Ch. Cym

Vibraphone solo

Vib.

Vib.

Mar.

Mar.

Mar.

*mf* pedal ad lib... *f*

Temple blocks

52

Bongos

Ch. Cym

Vib.

Vib.

Mar.

Mar.

Mar.

*mp* *mf*

55

TB.

Ch. Cym

Vib.

Vib.

Mar.

Mar.

Mar.

*mf*

58

TB.

Ch. Cym

Vib.

Vib.

Mar.

Mar.

Mar.

*f*

61

TB.

Ch. Cym

Vib.

Vib.

Mar.

Mar.

Mar.

*mf*

**I**

Glockenspiel



64

TB.

Glock.

Vib.

Vib.

Mar.

Mar.

Mar.

67

TB.

Glock.

Vib.

Vib.

Mar.

Mar.

Mar.

71 Bongos (moleskin)

TB.

Glock.

Vib.

Vib.

Mar.

Mar.

Mar.

74 **J**

Musical score for measures 74-77. The instruments are TB, Glock., Vib., and Mar. The score includes dynamics such as *mf*, *mp*, and *f*. A section marker **J** is present at the beginning of the system.

78 T. blocks

Musical score for measures 78-80. The instruments are TB, Glock., Vib., and Mar. The score includes dynamics such as *mf* and *mp*. A section marker **J** is present at the beginning of the system. The annotation "T. blocks" is written above the TB staff in measure 78.

81 **K**

Musical score for measures 81-83. The instruments are TB, Glock., Vib., and Mar. The score includes dynamics such as *mf*, *mp*, and *f*. A section marker **K** is present at the beginning of the system.

Bongos (moleskin)

84

solo

+ T. blocks

84

mf

85

86

87

87

f

88

89

90

L

90

p

2 Cowbells (sticks)

f solo

Ch. Cym

91

92

M

93

TB. *f*

Cym/CB

Vib. *f*

Vib. *f*

Mar. *f*

Mar. *f*

Mar. *f*

96

TB. *mf* w/light stick *dim.*

Cym/CB

Vib. *p* *dim.*

Vib. *mf* *dim.*

Mar. *mf* *dim.*

Mar. *mf* *dim.*

Mar. *mf* *dim.*

100

TB. *mp* *dim.* *p*

Cym/CB

Vib. *pp* *dim.* *ppp* *fade - - -*

Vib. *mp* *dim.* *p* *dim.*

Vib. *mp* *dim.* *p* *dim.*

Mar. *mp* *dim.* *p* *dim.*

Mar. *mp* *dim.* *p* *dim.*

Mar. *mp* *dim.* *p* *dim.*

103 **N**

103 **N**

104

105

106

Tempo: quarter note = 100

107 **O** Play 6 times

107 **O** Play 6 times

108

109

110

111 **P** Play 6 times (toms entry) Play 3 times (cowbell entry) Play 3 times (bass drum entry)

111 **P** Play 6 times (toms entry) Play 3 times (cowbell entry) Play 3 times (bass drum entry)

112

113

114

*p*

115

115

116

117

118

119

mf

p

f

p

120

120

121

122

123

124

mf

p

125

**Q**

125

126

127

128

129

f

Congas

f

f

f

130

130

TB.

Congas

Tom-t.

Vib.

Mar.

Mar.

B. D.

135

135

TB. **R**

Congas *ff*

Tom-t. *ff*

Vib.

Mar. Cym. *ff*

Mar.

B. D. *ff*

Play 8-10 times

139

139

TB. **S**

Congas *p* *mf*

Tom-t. *p* *mf*

Vib.

Marimba

Cym. *p* *mf*

Mar.

B. D. *p* *mf* lift mute

144

144

TB.

Congas

Tom-t.

Vib.

Mar.

Mar.

B. D.

*mf* *f*

150

T

150

TB.

Congas

Tom-t.

Vib.

Mar.

Mar.

B. D.

Ch. Cym. (w/mallet)

Vibraphone

Tam-tam

Vibraphone

*mf* *f* *ff* *mp* *ff*

156

U

156

TB.

Cym/CB

Vib.

Vib.

Mar.

Mar.

B. D.

Cowbells (vibe mallets)

*f* *mf* *f* *p* *mf* *f* *p*



161

Musical score for measures 161-164. The score includes parts for TB, Cym/CB, Vib. (two staves), Mar. (two staves), and B. D. The dynamics range from *mf* to *f*. Measure 164 features a sixteenth-note triplet in the B. D. part. A box labeled 'V' is positioned above measure 165.

165

Musical score for measures 165-168. The score includes parts for TB, Cym/CB, Vib. (two staves), Mar. (two staves), and B. D. The dynamics range from *mf* to *f*. Measure 168 features a sixteenth-note triplet in the B. D. part. A box labeled 'V' is positioned above measure 165.

170

Musical score for measures 170-173. The score includes parts for TB, Cym/CB, Vib. (two staves), Mar. (two staves), and B. D. The dynamics range from *mf* to *f*. Measure 171 includes a 'Ch. Cym. (w/mallet)' part. Measure 172 features a 'solo' section for Vib. and a 'Tam-tam' part. A box labeled 'W' is positioned above measure 170. A box labeled '6' is positioned above the B. D. part in measure 172. A dynamic wedge is shown at the bottom of the page, ranging from *f* to *mf*.

175

TB.

Cym/CB

Vib.

Vibraphone

Mar.

Mar.

B. D.

*f* *mf* *mf* *f* *mf*

Cowbells (vibe mallets)

180 **X**

T. Blocks

*f* *mf* *f* *mf*

184 **Y**

*f* *mf* *mf* *f* *mf*

(lift mute)

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Tubular Bells (TB), Cymbals/Chimes (Cym/CB), Vibraphone (Vib.), Vibraphone (Vibraphone), Maracas (Mar.), and Bongos (B. D.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Cowbells (vibe mallets)', 'T. Blocks', and '(lift mute)'. Section markers 'X' and 'Y' are placed above the TB part at measures 180 and 184 respectively. The score is divided into three systems, each containing six staves.

190

Musical score for measures 190-195. The score includes parts for TB, Cym/CB, Vib., Mar., and B. D. The TB part has a melodic line with dynamics *mp* and *p*. The Vib. parts feature triplets and slurs, with dynamics *mf* and *mp*. The Mar. parts also feature triplets and slurs, with dynamics *f*, *mf*, and *mp*. The B. D. part has a simple rhythmic pattern with a *mp* dynamic.

196 **Z**

Musical score for measures 196-199. A box labeled 'Z' is placed above measure 196. The TB, Cym/CB, and Vib. parts are mostly silent. The Vib. part has a melodic line starting at measure 196 with a *p* dynamic. The Mar. parts have a rhythmic pattern with a *p* dynamic. The B. D. part is silent.

200

Musical score for measures 200-203. The TB, Cym/CB, and Vib. parts are mostly silent. The Vib. part has a melodic line starting at measure 200 with a *ppp* dynamic. The Mar. parts have a rhythmic pattern with a *ppp* dynamic. The B. D. part is silent.

204 **AA**

Score for measures 204-207. Instruments: TB., Cym/CB, Vib., Vib., Mar., Mar., B. D. (Marimba). Includes *ppp* dynamic marking.

208

Score for measures 208-211. Instruments: TB., Cym/CB, Vib., Vib., Mar., Mar., Mar. Includes *ppp* dynamic marking.

**BB**

212

Score for measures 212-215. Instruments: TB., Glockenspiel (l.v.), Cym/CB, Vib., Vib., Mar., Mar., Mar. Includes *ppp* dynamic marking and instruction "lightly pedal each chord".

TB.  
 Glock.  
 Vib.  
 Vib.  
 Mar.  
 Mar.  
 Mar.

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

CC

TB.  
 Glock.  
 Vib.  
 Vib.  
 Mar.  
 Mar.  
 Mar.

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp*  
*p*  
*p*  
*p*

Ch. Cym  
 Glock.  
 Vib.  
 Vib.  
 Mar.  
 Mar.  
 Mar.

Ch. Cym (w/mallets)  
 (dampen)  
 (dampen)  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
 Bass Drum (w/mar. mallet)  
 Tuned Gong

DD

**EE** Ch. Cym (w/mallet)

228

H-bells. *Ch. Cym* *ff*

Glock.

Vib.

Vib. *ff*

Mar.

Mar.

B. D. *Marimba*

232

Ch. Cym (dampen) *fp* *ff*

Glock. *fp* *ff*

Vib. *fp* *ff*

Vib. *fp* *ff*

Mar. *fp* *ff*

Mar. *fp* *ff*

Mar. *fp* *ff* Bass Drum (w/mar. mallet)

*f* *ff*